

Faculty Tuesdays

Charles Wetherbee, violin
David Korevaar, piano

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Tuesday, Feb. 18, 2020
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**



Program

Sonata No. 2 in A Major for Violin and Cembalo, BWV 1015

Johann Sebastian Bach
(1685-1750)

- I. Dolce
- II. Allegro
- III. Andante un poco
- IV. Presto

Sonata No. 4 in A Minor, Op. 23

Ludwig van Beethoven
(1770-1827)

- I. Presto
- II. Andante scherzoso
- III. Allegro molto

— Intermission —

Three Pieces

Luigi Perrachio
(1883-1966)

- Grave e maestoso (1944)
- Aria (1939)
- Allegro energico e pomposo (1944)

Sonata No. 7 in C Minor, Op. 30 No. 2

Ludwig van Beethoven

- I. Allegro con brio
- II. Adagio cantabile
- III. Scherzo: Allegro
- IV. Finale: Allegro-Presto

Personnel

Violinist **Charles Wetherbee** brings to the College of Music a wealth of experience and expertise from his varied career as a soloist, chamber musician, orchestral concertmaster and teacher. He has performed throughout the world, including in Europe, Asia, the Middle East, Canada, Mexico and the United States. He has appeared at the Aspen Music Festival and School, the Garth Newell Center, the Hidden Valley Festival, the Roycroft

Chamber Festival, the Nouvelle Academie International d'Été and more. Wetherbee is a graduate of the Curtis Institute of Music and made his debut with the Buffalo Philharmonic Orchestra under Symon Bychkov. He has since performed with the National Symphony under Mstislav Rostropovitch, Japan Philharmonic, the Concerto Soloists of Philadelphia, the Philharmonic Orchestra of Bogotá and the National Repertory Orchestra, among others.

As a recording artist, he is represented on Naxos, Seize the Music Records, Weasel Records, Vienna Modern Classics and the Cascade labels. Wetherbee is first violinist of the Carpe Diem String Quartet, touring and performing with them regularly. Often performing with artists outside of the “classical box,” he has collaborated with composer and guitarist Andrew Lipke, singer/songwriter Willy Porter, Juno Award winner banjoist Jayme Stone and Latin Grammy winner Raúl Jaurena. Wetherbee’s first orchestral appointment was as principal second violin with the National Symphony Orchestra in Washington, D.C. Wetherbee was then concertmaster of the Columbus Symphony for 16 years. He has held positions at American University, Capital University, Ohio Wesleyan and The Ohio State University. In 2002, Wetherbee acquired the use of one of the world’s rare and sought-after violins, the Widenhouse 44. He performs on bows by Charles Espy and Bennoit Rolland and is concertmaster of the Boulder Philharmonic.

Pianist **David Korevaar** balances his active performing schedule with teaching at the University of Colorado Boulder, where he was named Distinguished Professor in 2019 and holds the Peter and Helen Weil Fellowship. He is a 2016 honoree as Distinguished Research Lecturer at the University of Colorado. Since his New York debut at Town Hall in 1985, Korevaar has performed in many roles: as solo recitalist, as soloist with orchestra, as chamber musician and collaborator, as well as expanding into the world of theater and dance. He has performed throughout the United States and is heard frequently in his home state of Colorado. Internationally, he has performed at London’s Wigmore Hall and around Europe from Riga, Latvia, to Heidelberg, Germany, and in the Netherlands. He has been a frequent visitor to Japan and has performed and taught in Central

Asia. Korevaar is a founding member of the Boulder Piano Quartet, currently in residence at the Academy in Boulder, and performed for many years as a member of the Clavier Trio. He is a regular guest with the Takács Quartet and has collaborated with other ensembles, including the Manhattan, Colorado, Shanghai and Chester quartets. He continues to perform and record with distinguished colleagues, including violinists Charles Wetherbee, Harumi Rhodes and Edward Dusingberre; violists Geraldine Walther and Matthew Dane and flutist Christina Jennings, among others. In May 2000, he received the Richard French award from The Juilliard School, honoring his doctoral document on Ravel’s *Miroirs*. Other honors include top prizes from the University of Maryland William Kapell International Piano Competition (1988) and the Peabody-Mason Music Foundation (1985), as well as a special prize for his performance of French music from the Robert Casadesus Competition (1989). By age 20, he had earned his bachelor’s and master’s degrees from The Juilliard School. He completed his Doctor of Musical Arts degree from The Juilliard School as well.

Upcoming performances

💰 Ticketed events 📺 Live broadcast at cupresents.org

Wednesday, Feb. 19

Pendulum New Music

7:30 p.m., ATLAS Black Box

Sunday, Feb. 23

Honors Competition Finals

12:30 p.m., Grusin Music Hall

Tuesday, Feb. 25

Music and Diversity Lecture

Aaron Dworkin and Afa Sadykhly Dworkin

11 a.m., Grusin Music Hall

Faculty Tuesdays

Mike Dunn, tuba

7:30 p.m., Grusin Music Hall 📺

Wednesday, Feb. 26

Thompson Jazz Studies Combos

7:30 p.m., Grusin Music Hall 📺

Thursday, Feb. 27

Early Music Ensemble

Vocal

7:30 p.m., Grusin Music Hall

Friday, Feb. 28

Wind Symphony and Symphonic Band

7:30 p.m., Macky Auditorium 📺

Saturday, Feb. 29

CU Boulder Honor Band Festival

6 p.m., Macky Auditorium

Monday, March 2

Artist Series: Pilobolus

7:30 p.m., Macky Auditorium 💰

Concert Band

7:30 p.m., Grusin Music Hall 📺

Tuesday, March 3

Faculty Tuesdays

Janet Harriman, harp

7:30 p.m., Grusin Music Hall 📺

Thursday, March 5

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 📺

Saturday, March 7

Persevering Legacy

2 p.m., Grusin Music Hall

March 8-9

Takács Quartet

Grusin Music Hall 💰

Events are subject to change:

call us at 303-492-8008 or visit us online at cupresents.org to verify.

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